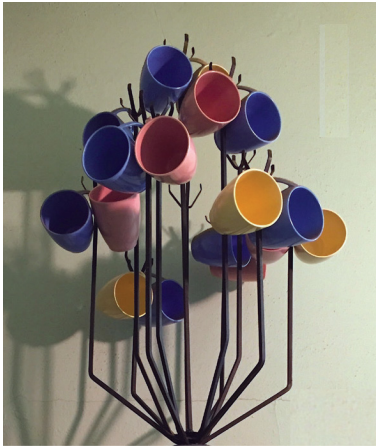


Collecting **California** Design

From the Museum of California Design

February 15-18, 2019

During the Modernism Show & Sale
and the Palm Springs Modern Design Expo



Because museums have traditionally valued fine art over functional objects individual collectors are often the actual curators of California Design. This exhibition is dedicated to some of the organizing principles of their collections:

- Functionality is one of the strongest themes, so we are highlighting the ubiquitous chair, which designers — and architects — have long been inspired to invest with their own originality.
- Another frequent theme is the designer. Here we feature Muriel Coleman whose work epitomizes Mid-Century Modern design. Using war surplus metal rods and tubes she produced one of the purest Modernist objects: a sculptural coat rack utterly free of non-functional ornamentation.
- We are also showing posters which quietly adorn our homes and offices as they convey information through the artistry of graphic designers.

Bill Stern, Museum of **California** Design, curator

Lobby of Palm Springs Convention Center

277 North Avenida Caballeros
Palm Springs, California